

Peter Pracownik

Peter Pracownik was born in Bristol, Somerset, England in 1951. Having studied art at Taunton College he then went hurtling into the world of rock and roll, but it wasn't until 1987 that he started painting professionally.



Within two years his work was all over the world on tarot decks, album covers, jewellery, clothing, jigsaws, and posters, to name but a few. Working for Ritchie Blackmore, The Grateful Dead, Ronnie Wood and the like, he received a BPI gold disc for his artwork on a Groundhogs album in 1995 and continues still, now on his 76th album cover.

Having teamed up with multimedia artist Nicola-Clare Lydon, and based at their gallery in Cornwall, Peter's work continues to take different directions, including into media such as furniture design, and working for Arsenal footballer Theo Walcott!

Loved for his admiration with all the true and sacred magic of the fantasy world, he continues "to paint our dreams" within his deeply intricate and symbolic work that is "The Enchanted World of Peter Pracownik."

Eclipse

In 1999, the eclipse of the sun held something spectacular in the form of a grand cross in the fixed astrological signs. The signs relate to the four beasts of the apocalypse in the Book of Revelations in the Bible, while Nostradamus prophesied that "the king of terror" would show himself in 1999.



"I came up with this idea using planetary influences and the philosophy of Nicolaus Copernicus (1473 - 1543). Copernicus was the first man to argue that the earth rotated around the sun and on its own axis. When his ideas were eventually approved in the 19th century it fundamentally changed mankind's understanding of cosmology and our relation to the universe at large. I took this and added the planets that had not been discovered at the time of Copernicus." P. Pracownik.

Angel

Painted in 2007, this was Peter's first dedication to his now wife Nicola before they were married. An utterly individual work, Peter stretched his miniaturist capabilities to the full; this painting took longer than most with its finite and intrinsic detail. He combined inspirations from the era of Art Nouveau, a constant source of interest for him, and his ever present fascination with the dragonfly.



August 13th -15th, 2010

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The Cheesering

Inspired by the beauty of Dartmoor, this is a highly unique original. Peter rarely does landscapes, and this is one of his favourite groups of the prolific stones of Dartmoor that also contains one of his other significant sources of interest; the sly fox.

One White Tree

Inspired by J.R.R. Tolkien, this is one Peter's most well known works to be shown as a print. Captivated as he is with the beautifully detailed creations of the



mind of Tolkien, Peter's inspirations led him to depict the Tree of Gondor surrounded by its own pulsing energy rings. The connection here being Peter's love of nature and the ability to see it as a living breathing thing in all aspects.

Return of the King

Another Tolkien inspired painting, this piece allowed Peter to incorporate one of his most significant inspirations: The Celtic Era. To have been able to combine the vision of the return journey with the encapsulating surrounding Celtic border was something that satisfied Peter greatly.



"The passing of Great Kings of Old. These stones mark the grave of the chiefs of the ancient world, long past but not forgotten." P. Pracownik

The Song of Amergin

"The Song of Amergin, written by a 13th century Irish poet of that name conjured up images of Herne the Hunter as if he himself is speaking through the mouth of the poet. The triple ring represent body, mind and spirit and the chalice symbolises the life blood of the Earth." P. Pracownik

